

سافیلکو  
SAFELCO

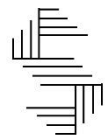
PROFILE

COMMERCIAL INTERIOR DESIGN



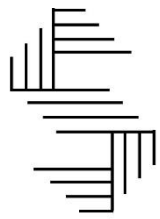
**IN THE NAME OF ALLAH MOST GRACIOUS MOST MERCIFUL**





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# INDEX

01	ABOUT US
02	WHAT WE DO
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# ABOUT US



**Headquarter for SAFELCO is uniquely positioned in Riyadh as a highly respected and qualified construction manager with a focus on high end front of Offices fit out projects.**







Building no  
Office no



**GO TO LOCATION HERE >**

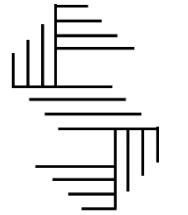
Google

# Mission

At SAFELCO, our mission is to become a leading architectural firm in creative design solutions that resolve our clients' social, environmental & economic needs, and find solutions to increase the employee productivity and find a professional environment for work.

# Vision

We earn our clients' confidence through innovative design and sound business decisions that are grounded in collaboration and experience.



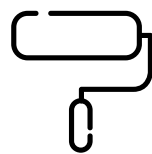
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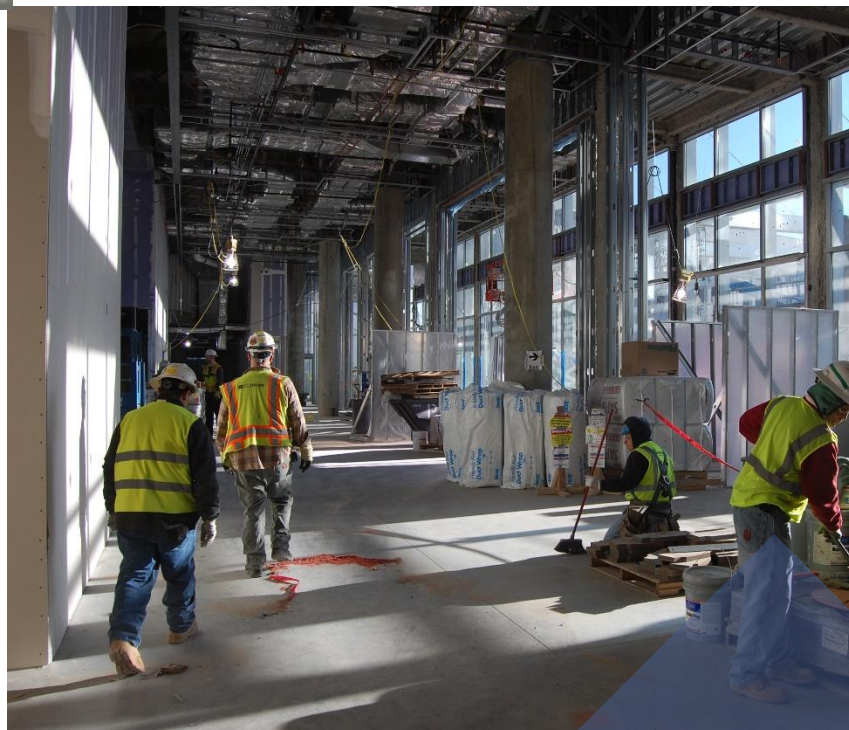
# What we do



## FIT-OUT CONSTRUCTION



## CREATIVE DESIGN



## FURNITURE SERVICES



# Future Workplaces

**SAFELCO** will get your clients spaces up and operating quickly with fast and expert handling of their fit out project.



# Our Services





# Interior Designing

- Creativity
- Design concept
- Visualizations
- Schemes
- Design
- Work plan
- Shop drawings
- BIM
- Office Furniture

# Construction

- Site Preparation
- Civil Work
- Renovation
- Dismantling
- Flooring
- Partitions & Walls
- Ceiling works
- Painting







# MEP WORKS

- Lighting Work ■
- Lighting stimulations ■
- Power UPS System ■
- Smart Solutions ■
- Cooling HVAC ■
- Fire Safety Systems ■
- Alarm & Fire Detectors ■
- Plumbing ■
- Integrated System ■

# IT WORKS

- CCTV Cameras
- Video wall
- Security System
- Data Center
- Structured Cabling
- Computer site
- Preparation







# Our Clients



جامعة الأميرة نورة بنت عبدالرحمن  
Princess Nourah bint Abdulrahman University



وزارة الدفاع  
MINISTRY OF DEFENSE



الشركة الوطنية للرعاية الطبية  
NATIONAL MEDICAL CARE CO.



زهران  
للتشغيل والصيانة



ZAHARAN  
OPERATIONS & MAINTENANCE



الشركة السعودية للكهرباء  
Saudi Electricity Company



# Our Design Guide





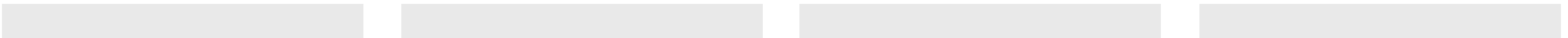


# Creating the Unique space plan



## Office Design

4 step solution-oriented modules for creating the optimum space plan



1

ANALYSIS NEEDED

2

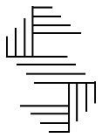
MASTER LAYOUT

3

IN DETAILS LAYOUT

4

FURNITURE



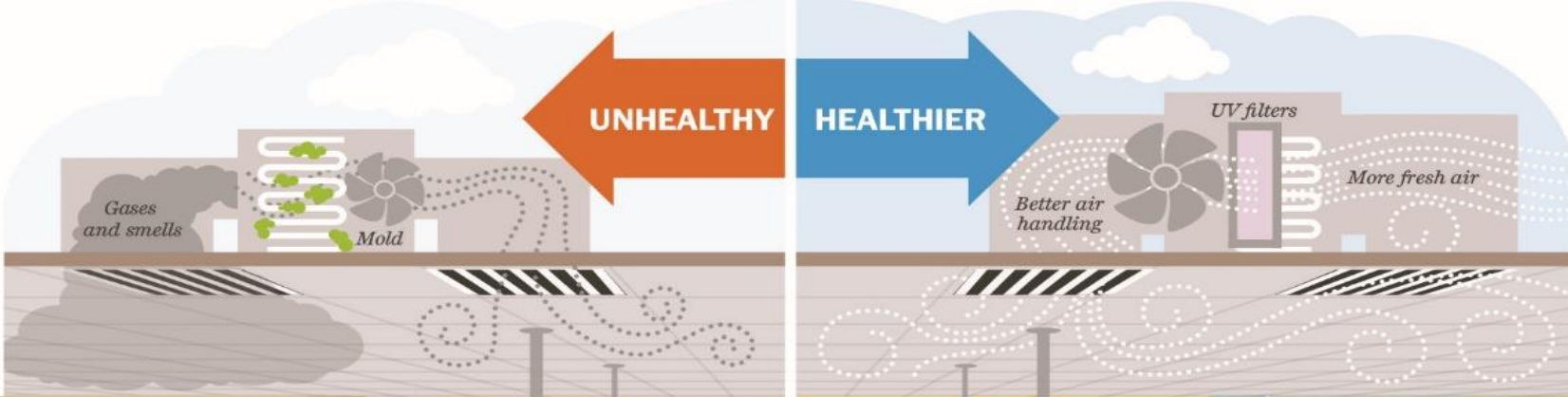
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Are you In an unhealthy Office Relationship?

**AIR QUALITY** ▶  
**Leaving you gasping:** “Sick building syndrome” is largely a relic of the 1970s and ’80s, when office buildings were sealed for energy efficiency without adequate filtration and ventilation. But even now, paint, furniture, carpet, pesticides and cleaning products can emit gases that affect air quality. A 2012 report found that 9 percent of asthma cases among adults who had ever been employed were work-related.



**AIR QUALITY** ▶  
**Providing a breath of fresh air:** Modern systems circulate at least 20 cubic feet of fresh air per minute per person, four times the amount common during the sick-building era. Ultraviolet filters kill mold microbes that grow on air conditioning coils. Buildings just smell better without smoking rooms, and “green” cleaning supplies are more common. Some buildings have even gone retro, with windows that actually open.

**LIGHTING** ▶  
**Putting you in a bad light:** In many buildings, natural light gets no farther than the executive offices that monopolize the windows. Fluorescent tubes put out light that doesn’t match the natural spectrum, reducing alertness, darkening mood and impairing nighttime sleep, said Kevin Kampschroer, an innovator in sustainable federal office design.



**LIGHTING** ▶  
**Letting the sunshine in:** One of Kampschroer’s mantras is “Democratize daylight.” Allowing sunlight to penetrate farther into work areas saves energy and enhances circadian rhythms as more people experience natural cycles in color and light quality. Shading, screens and blinds control glare and heat.

**ERGONOMICS & MOVEMENT** ▶  
**Holding you back:** Constant sitting is just one problem. A building’s design can encourage people to move, or not, said environmental psychologist Judith Heerwagen. If your only options are laps around the cube farm or climbing the dank stairwell with the slimy handrail, you’re probably going to stay put.



**ERGONOMICS & MOVEMENT** ▶  
**Turning you loose:** A workspace that lets you alternate between standing and sitting is a good start. Open staircases in sunny atriums encourage walking from floor to floor. Clever designers may hide the elevators, or program some to disallow short trips, Kampschroer said. Rooftop gardens make people want to get up and go.

**HYGIENE** ▶  
**Making you sick:** A 2011 Danish study found that people who worked in open spaces took 62 percent more sick days than those in offices or high-walled cubicles. Additional studies have shown that people who show up to work ill drain company resources because they are less productive and pass along germs to others.



**HYGIENE** ▶  
**Leaving you alone:** Most germs are passed through the air, a downside to those low partitions. Telecommuting can reduce this problem by letting people stay home when they’re just a little ill, experts said. Common sense applies, too. Wash your hands often and reconsider that dip into the communal candy dish.



**TEMPERATURE**

**Running hot or cold:** Heerwagen said that in tests of ambient temperature, half of all workers said they were too hot and the other half said they were too cold. Personal preference varies too much for a one-temperature-fits-all approach, especially in Washington, where some people still wear wool suits in summer.

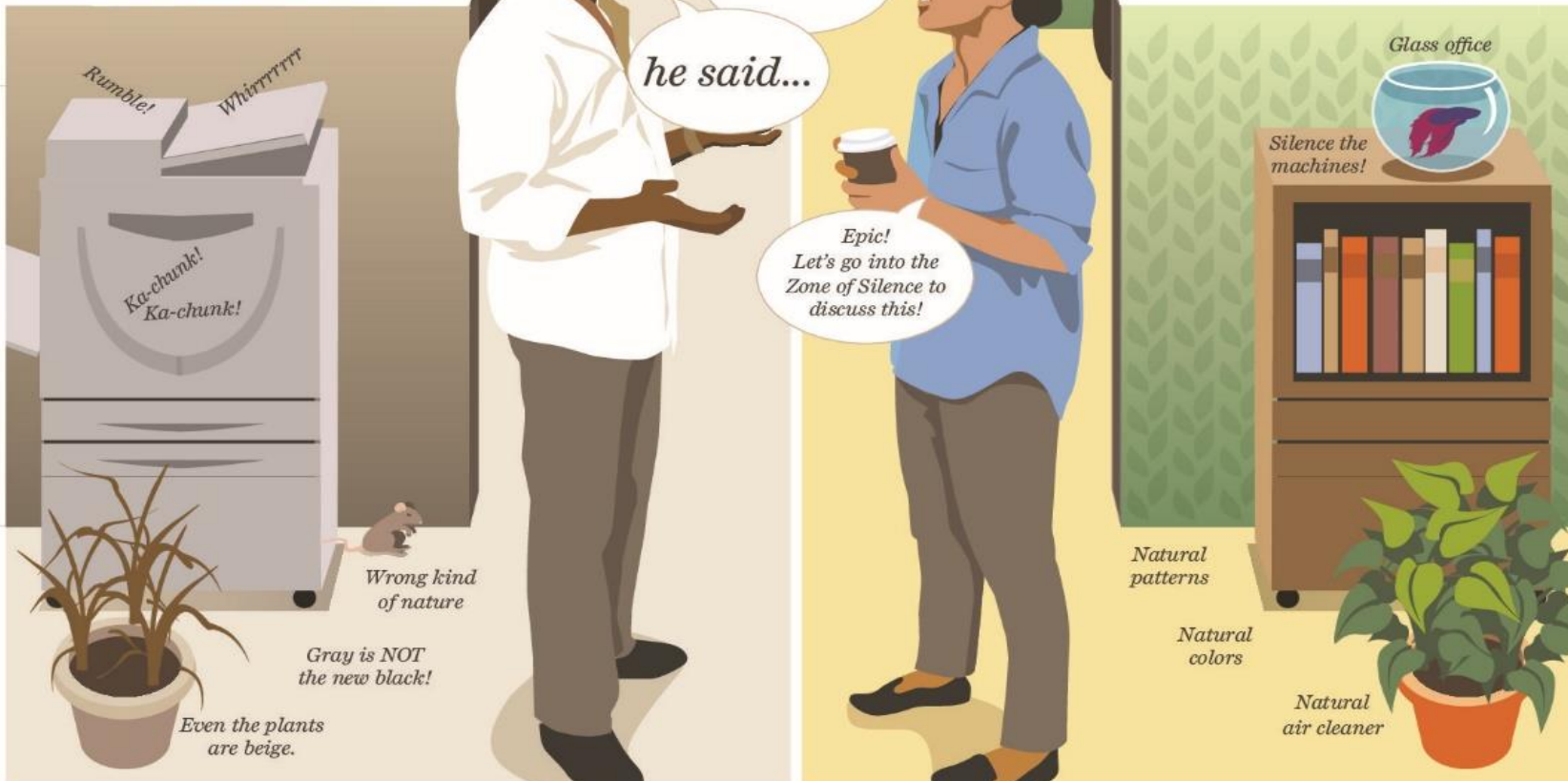


**TEMPERATURE**

**Staying just right:** Cutting-edge offices are finding ways to allow every person to control the microclimate at his or her desk. Solutions can be simple, such as air diffusers that mitigate drafts and tiny fans and heaters, or as complex as wiring climate controls into every workspace.

**ACOUSTICS**

**Bringing in the noise:** If a co-worker's phone rant or the copier's whir puts you on edge, you are not alone. A 2010 study of white-collar workers found that background noise contributed to a measurable rise in stress as shown by heart rates, cortisol levels and an impaired ability to concentrate. Some of the most distracting sounds can come from high-walled cubicles that give inhabitants a false sense of privacy.



**ACOUSTICS**

**Keeping quiet:** Kampschroer said good office design allows people to escape noise while also giving them space to collaborate. Closed rooms should be available for private phone calls or meetings, and laptops let people pick up and move together — or apart. Offices with low partitions tend to be quieter, because people know they can be heard. But those wide-open plans that provide great light and airflow need ways to dampen noise.

**VISUAL**

**Stuck in shades of gray:** Monotone is bad decor. Even worse is a jarring jumble that rises to visual toxicity. (Yep, that's a thing.) One building Heerwagen visited had so many clashing colors and abstract patterns that workers became physically ill.

**VISUAL**

**Coloring your world:** Some variety in color, pattern and texture is ideal, without descending into chaos. Heerwagen advocates biophilic design, using colors and patterns that are found in nature to reduce stress.

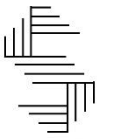
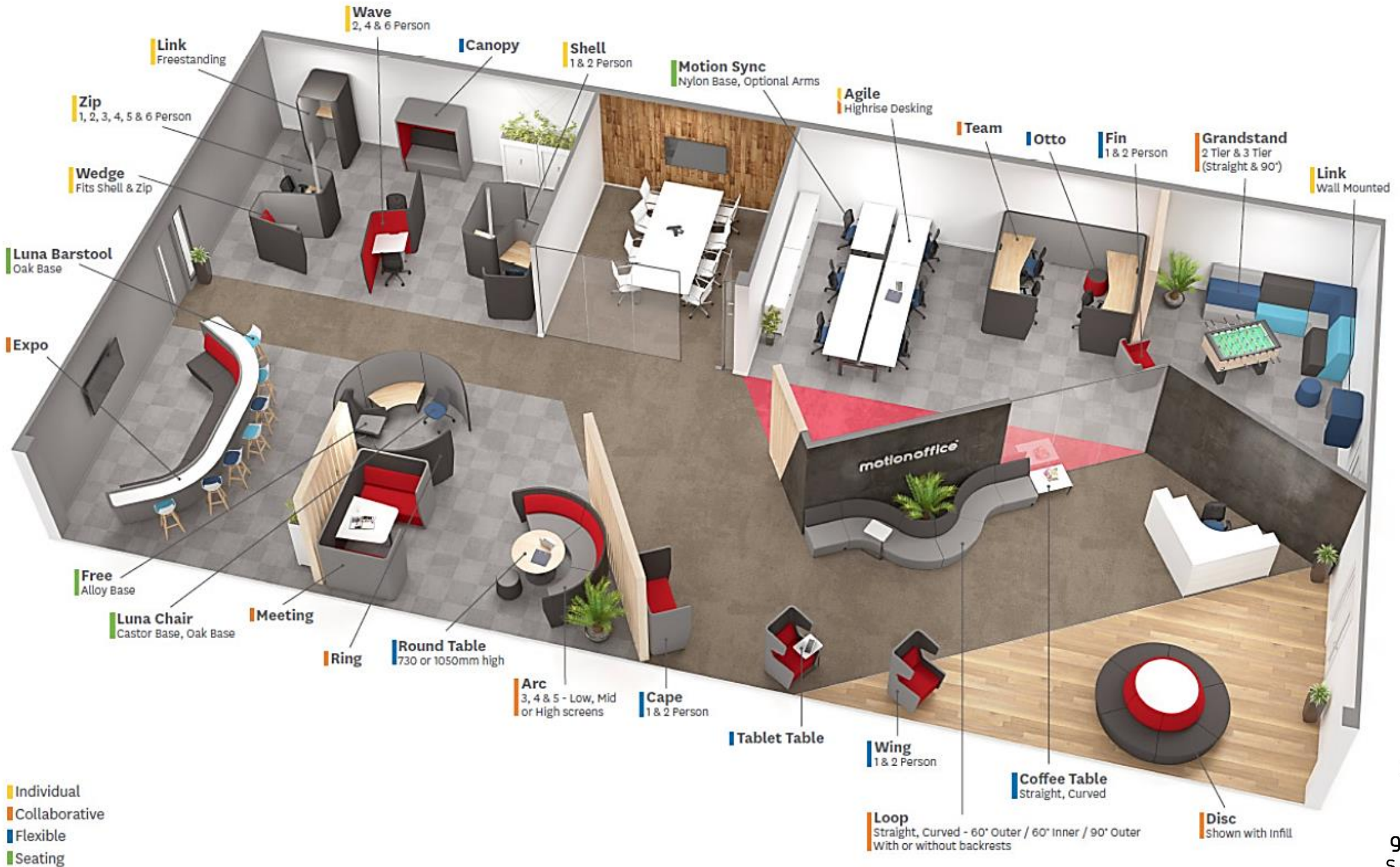
Sources: Kevin Kampschroer, director of federal high-performance green buildings for the General Services Administration; environmental psychologist Judith Heerwagen of the GSA; National Institute of Building Sciences' Whole Building Design Guide; Center for the Built Environment at Berkeley; Centers for Disease Control and Prevention; Scandinavian Journal of Work, Environment and Health; Environmental Protection Agency; "Effects of the physical work environment on physiological measures of stress" by Julian F. Thayer, et al., for the GSA and National Institutes of Health



A modern office interior with a high ceiling featuring exposed metal beams, ductwork, and long, rectangular light fixtures. Large windows on the right side offer a view of a cityscape under a blue sky. The floor is covered in a grey and blue patterned carpet. A white diagonal shape is overlaid on the image, containing the text.

# Uniqueness of Workspaces





# Considering Covid-19 Protections in our Work

1. Avoid mass gatherings, especially in Workstations, praying area, cafeteria and guest areas.

2. Double down on hygiene practices, more securities and healthy check at entrance.

3. Distancing at work, making also guides and signage on floor & walls.

4. A protection and safety kit

5. Go digital, meetings & presentations all can be on Teams.

6. Commuting to work, wearing masks, gloves,

7. High Restriction for Guests to enter the building. And can only meet in specific area without entering the whole building.

8 - Having a common area for Employees who work from home but may visit the building, a temporary desks will be available not permanent, considering the safety and hygiene.

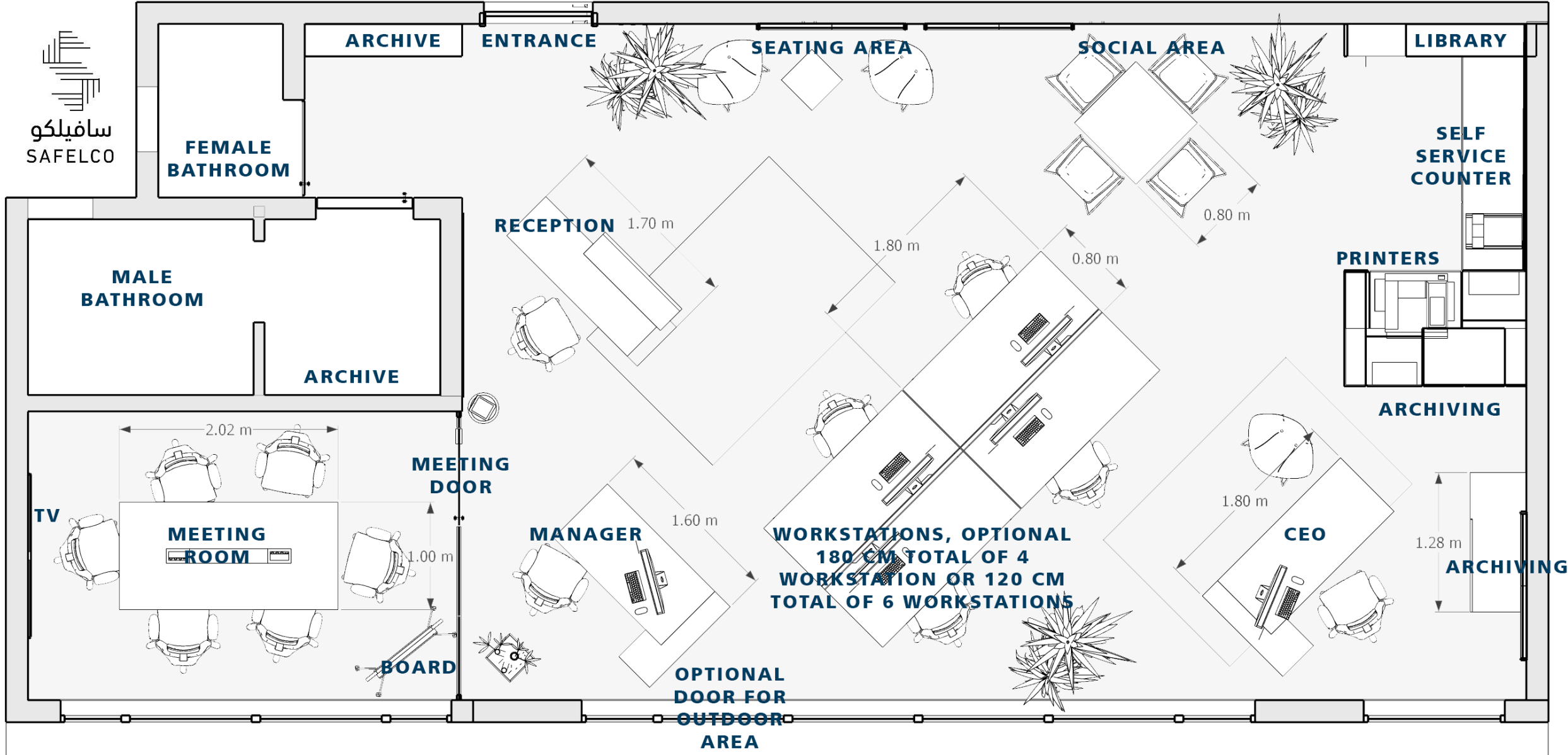
10- Plants, Modify selections as they work to spread airborne.



A modern office interior with large windows, a high ceiling with exposed ductwork and lighting fixtures, and a view of a cityscape outside. The text is overlaid on a white, diamond-shaped graphic.

We Deliver a Promised High Quality  
Product and As Per Design

# 2D Design

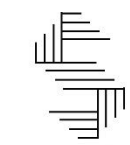




3D Design

” نرحب بالهالمين الالين  
يريدون اخلق شلء اجلد  
فل هالء العالم ”

- سمو ولى العهد  
الأمير محمد بن سلمان



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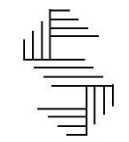


Real

“ نرحب بالحالمين الذين يريدون  
خلق شيء جديد في هذا العالم ”

سمو ولي العهد  
الأمير محمد بن سلمان

asas



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SAFELCO



# Our Projects

A modern office interior is shown in a muted, desaturated color palette. The scene includes a desk with a computer monitor, office chairs, and several large potted plants. A large, white, semi-transparent arrow graphic points from the left towards the right, framing the central text. The ceiling features recessed lighting fixtures.

# Completed Execution Projects











A collage of interior design materials. In the top left, a portion of a laptop keyboard is visible. The center features a fan of various color swatches. On the right, there are architectural drawings, including a perspective view of a living room and a floor plan. At the bottom right, several colored pencils are shown. The entire composition is overlaid with a large white diagonal shape that contains the text.

# Interior design & Proposals Projects

# 01









# Fit-Out New Offices in kingdom tower – Design Proposal



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## 02





# 03







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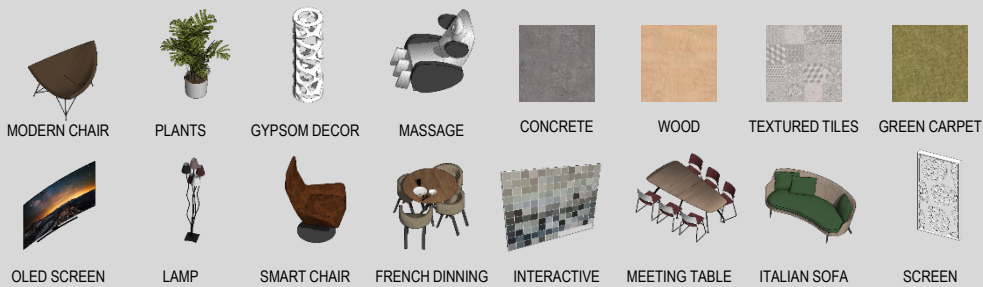




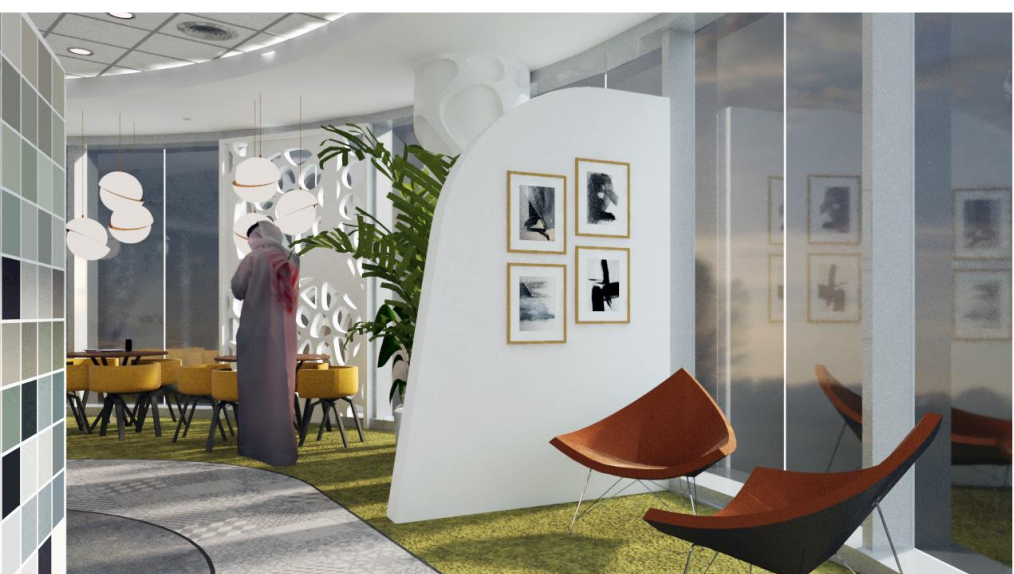
# Fit out offices in Building Rd03 – GF – Digital City – Design Proposal

## 04

- 1 ENTRANCE
- 2 MASSAGE CHAIRS
- 3 THEATRE
- 4 LIBRARY
- 5 MEETING AREA
- 6 SOCIAL AREA
- 7 KITCHEN BAR
- 8 CAFETERIA
- 9 INTERACTIVE SCREEN
- 10 SEATING AREA









05





MASTER PLAN

1 WORKSTATIONS

2 SOCIAL AREA

3 RECEPTION

4 UTILITIES

5 MEETING ROOM

6 CATERING & COFFEE

7 LIBRARY

8 STATIONARY TOOLS

9 LOUNGE AREA

10 PRODUCTS SHOW

11 YOUTUBE SHOW

12 PRINTER



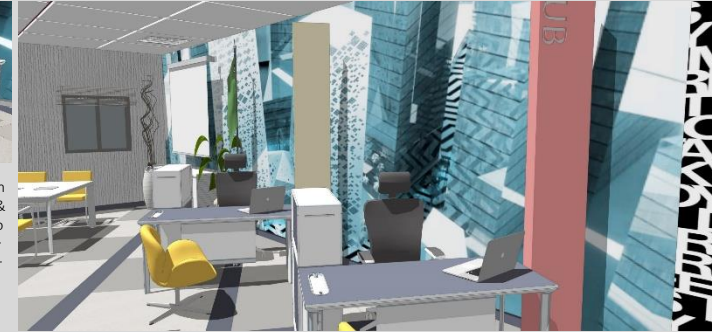
## 06



Two zones, a calm place for educational entertaining and a working place for Club Members.



Each Club has a Workstation close to wall for electricity & with big Cabinets enough to store their stuffs and 1 Sharable Printer and Meeting Area. Also a different colour column for each club.



Ceiling 360 cm x 360 cm Wood strips with student name graved on it. As a décor and a reward of special students.







**Design Concept**



Almost the whole Collages are on Squares Modular, Since we Want to make Our Club a Unique Place, we Changed the Angle, and to be friendly with Collage Design, We Merged Square Modular with Bent Squares:

Floor & Objects are on 30 / 60 Angle Wall and Ceiling are on Squares Modular.

Our goal to make it Entertaining, Educational, and Inspiration for Volunteer Works



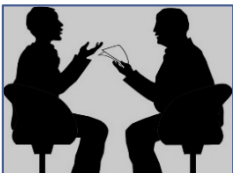
SEATING AREA CEILING IDEA, PUT SPECIAL STUDENTS NAMES IN THE CEILING DESIGN.



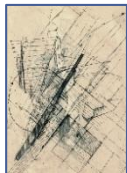
ARCHITECTURAL TIMELINE WITH MODELS



3D Model



INTERVIEW AND STUDENT OF THE WEEK



SKETCHY POSTER



ARABIC FONTS COLUMN DESIGN



3D MODEL WITH 2D SHEETS SURROUND IT



CREATIVE SHADOW ART



A FRAMES DESIGN FOR PHOTO ALBUM



ARCHITECTURAL TRAINING AND ENTERTAINING TOYS

**Seating Area + Thinking Games + Playstation**

**Objects**

- 4 workstations
- 4 office chairs
- 4 visitor chairs
- 1 Sofa
- 1 TV-Set
- 1 Board
- 1 Credenza
- 6 Meeting Chairs
- 1 Meeting Table
- 2 Carpets
- 1 chandelier
- 3 wallpaper texture
- 1 mailbox
- 2 Jypsum Board
- 3 vase set
- 4 Wooden strips
- 1 Shelf
- 1 Model
- 1 gaming model
- Carpet tiles
- wooden parquet
- Accessories

**Color Pattern**



**Clubs:**

- 1- Architecture & Building Science
- 2- Urban & Landscape
- 3- Art & Theater
- 4- Sports

Meeting Table + Board

WallPaper

Model & Rewards Shelf

Shadow Art

Waiting Area

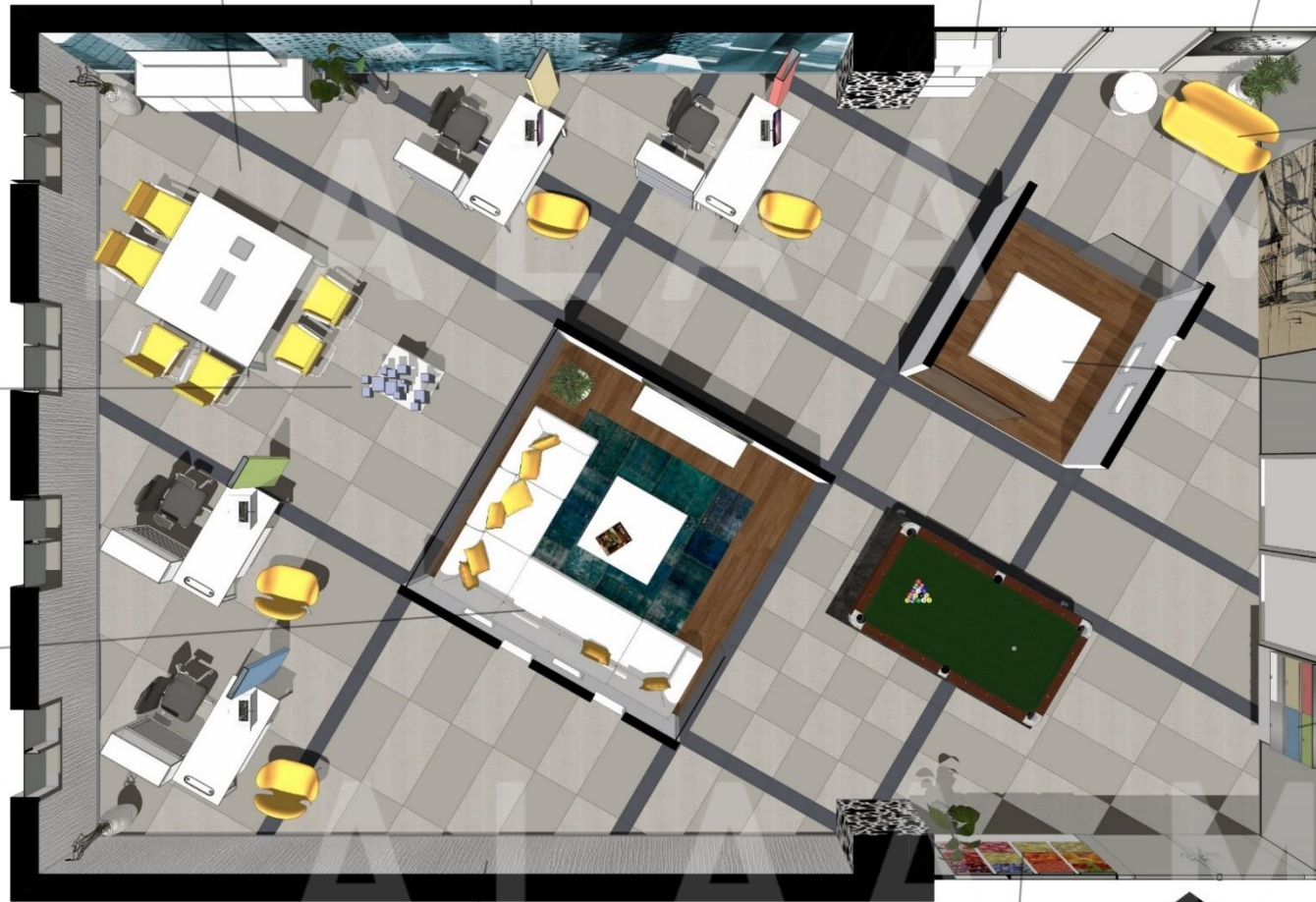
Art Poster

Architectural Gaming area

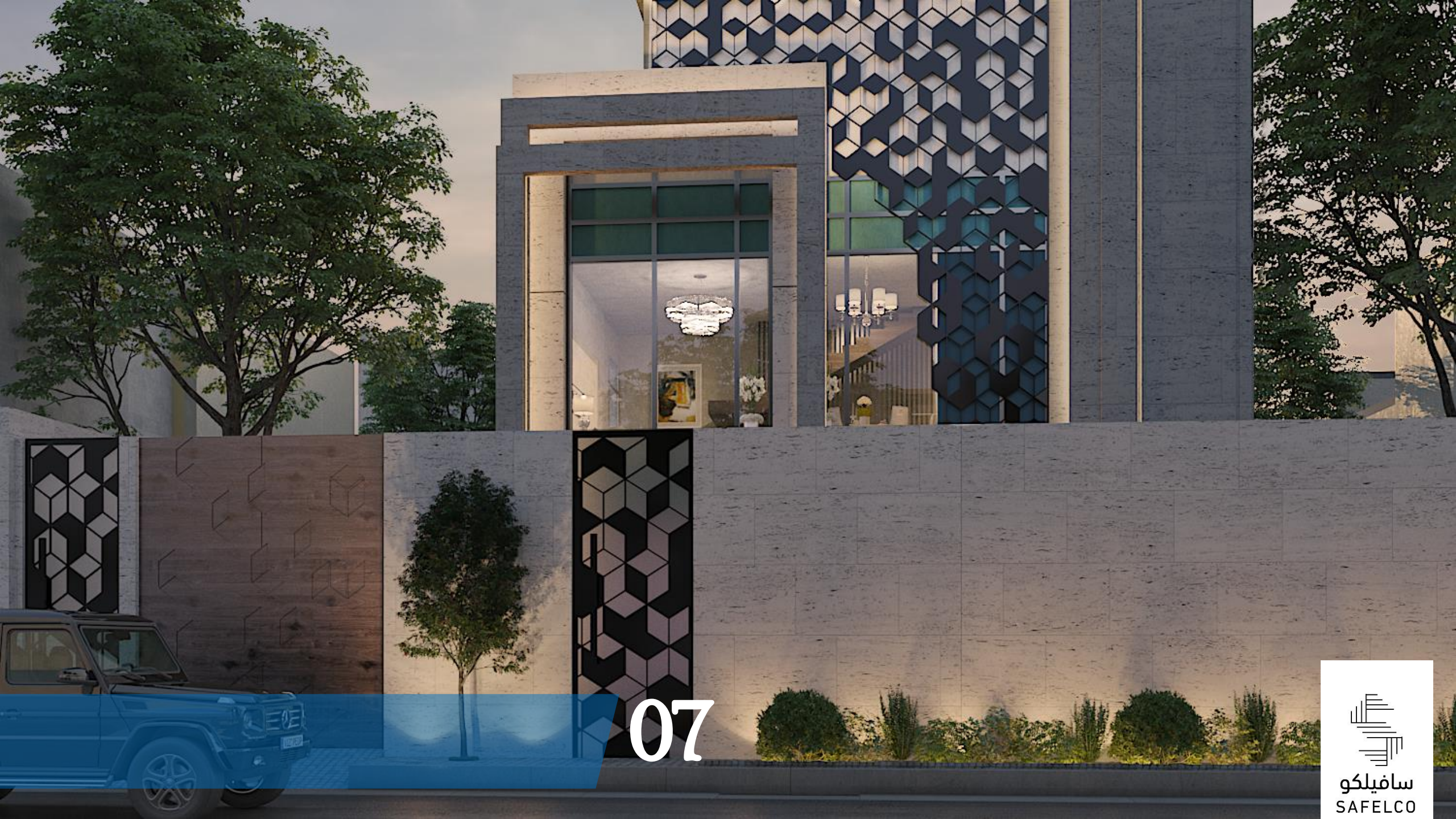
Mailbox

Architectural Timeline with models hanged on wall

Photo Albums of Events and trips for our club







07





حجر رمادي غامق



حجر ترافنتينو رمادي فاتح



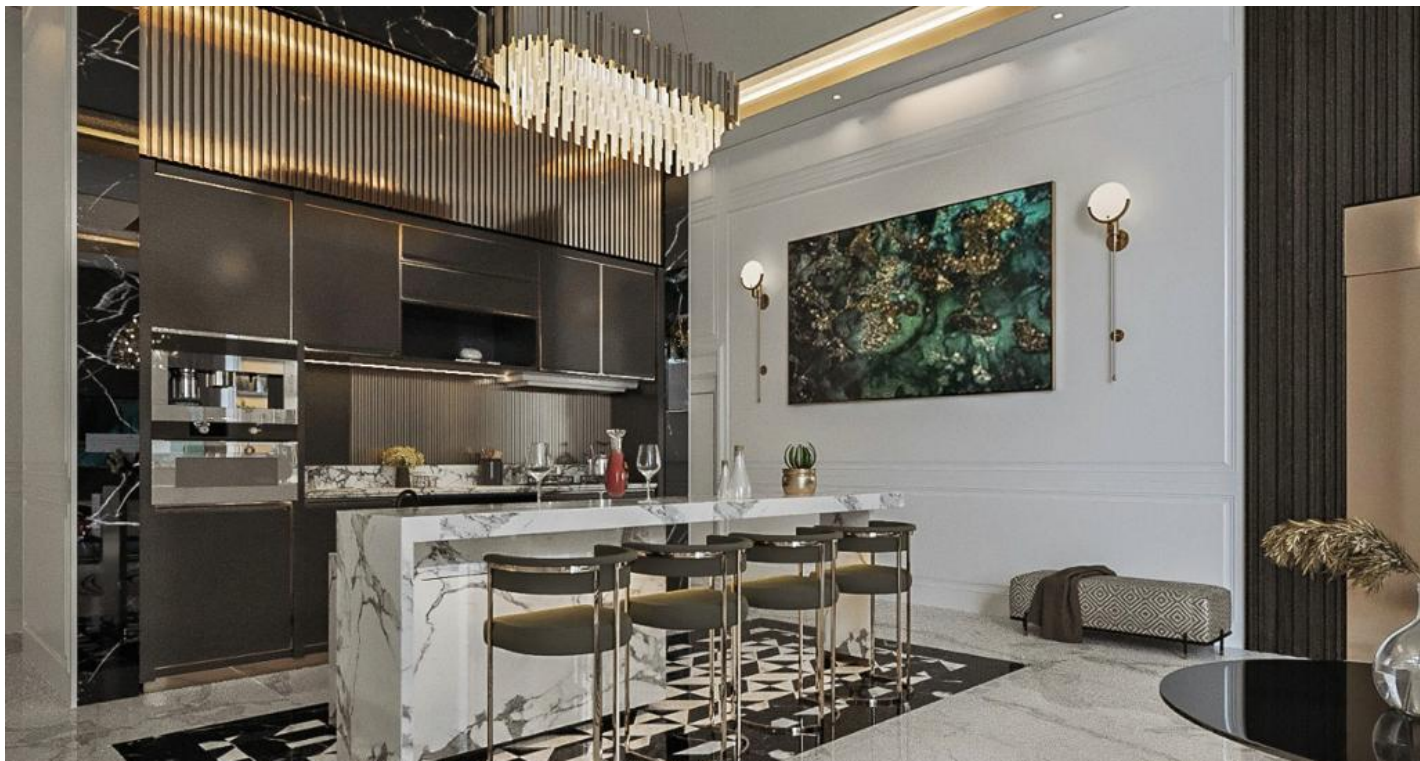
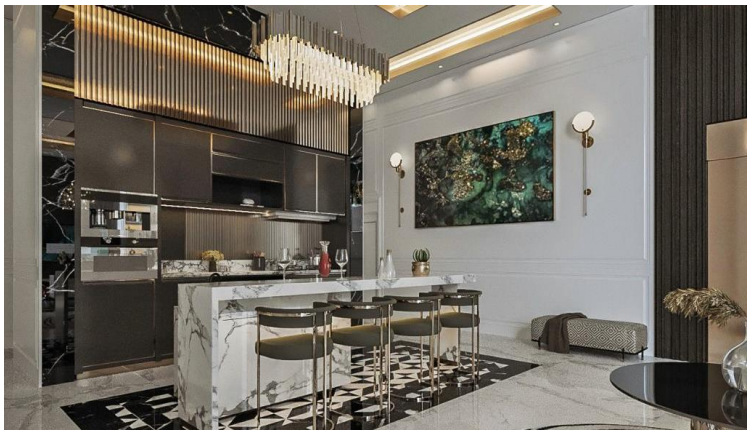
باب حديد (قص ليزر)























# OUR SUPPLIERS







**CERTIFICATES WE  
ARE PROUD OF**





Recognized for Excellence  
5 Stars from University of  
Milford



ISO 45001:2018 From UKAF



ISO 9001:2015 From IAF









# Thanks!

Does anyone have any questions?

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